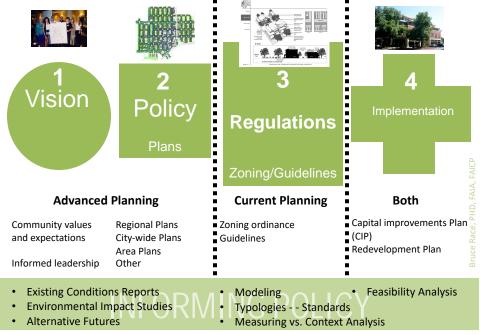


Agenda Plan for Prosperity Design Review Basics Organization of Guidelines Case Studies Mock review of two projects Summary and Next Steps

Plan for Prosperity

- Implementing policy
- Preserving Gardnerville's identity
- What will change?

Where the Future Comes From



Plan for Prosperity PRESERVING IDENTITY

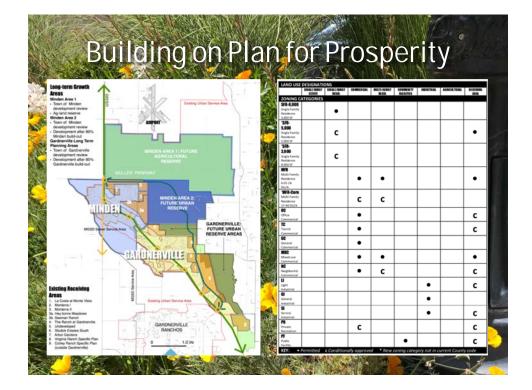












Guidelines Organization

CONTENTS

Introduction

 1.0 Overarching Design Goals
2.0 Downtown Gardnerville
3.0 Traditional Neighborhoods
4.0 New Neighborhoods
5.0 Commercial Corridors and Employment Areas
6.0 Community Facilities

Appendix

CHARACTER DISTRICTS

- Down town Gardnerville
- Traditional Neighborhoods
- New Neighborhoods
- Commercial Corridors
- Community Facilities

Construction of Guidelines

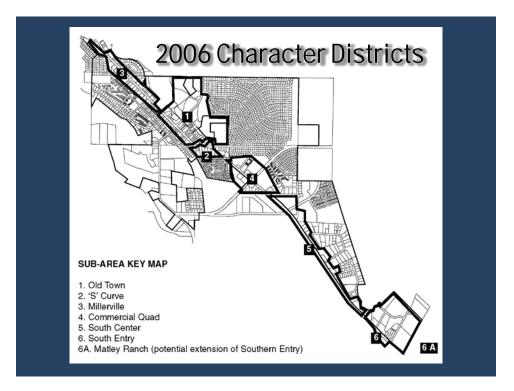
DOWNTOWN IMAGE AND IDENTITY GOAL 1: To preserve heritage resources and support opportunities which allow them to remain in active and productive use.

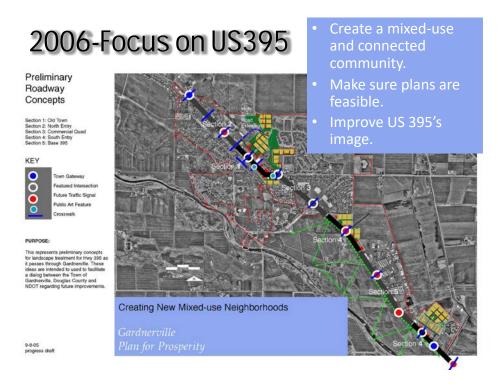
Creating a Sense of Place

P2.1 PRESERVE HISTORIC RESOL

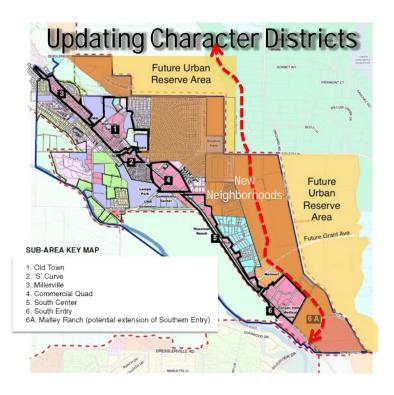
Designate downtown historic districts and adopt a design review process to better protect heritage resources.

guidelines





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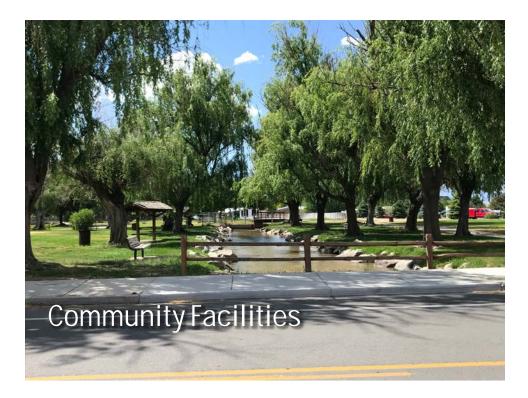




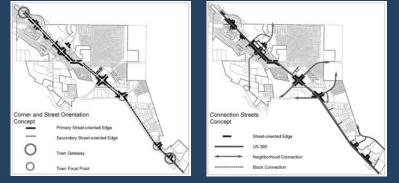








Overall Urban Design Concepts



Each project contributes to the making of business, residential and civic places.

- Activating street edges
- Connecting neighborhoods
- Shaping public spaces



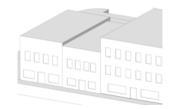
Design Strategies for Various Building Types

- Preservation
- Additions
- Main street context
- Transition to residential
- Auto-oriented retail
- Large-scale commercial centers
- Retrofitting corridors
- Front setback improvements
- Adaptive reuse

Why Have Design Guidelines?

Design Standards are:

- Prescriptive
- Measurable
- Offer limited options
- Administered by staff
- In the code



Design Guidelines are:

- Discretionary
- Qualitative
- More Flexible
- Administered by staff and board
- Referenced in the code



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Some Frequent Design Questions

- 1. Using historic buildings
- 2. New buildings for Main Street
- 3. Adaptive reuse
- 4. Designs for corridors
- 5. Phasing corridor improvements

Preserving historic details



Preserving historic details





Rehabilitating Historic Resources



Details are exposed and reconstructed

Small Budget Improvements



Additions



• Compatible addition preserve historic facade

Building New on Main Street



Transitions to Residential

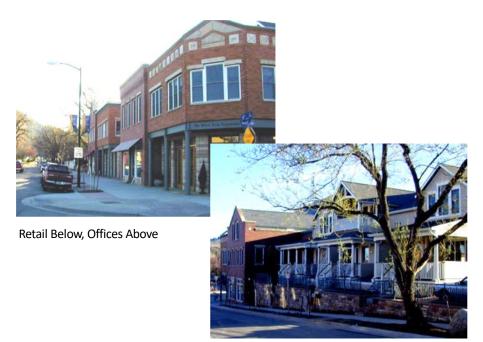




- Retail and Offices in Front Building
- Third floor set back from street
- Residential in Buildings to Rear

Transitions to Residential Areas





Townhouses with Parking Below

Transitions to Residential Areas



Townhouses with Parking Below



Single Family Beyond

Auto-oriented Infill



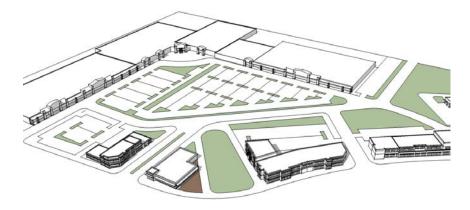
Building sited at the corner to define street edge

Phased Improvement in Corridors



Existing condition: Big box with pad sites and field of parking

Phased Improvement in Corridors



Phase 1: New Double-fronted liner buildings

Phased Improvement in Corridors



Phase 2: Mixed-use center with public amenity space



Retrofitting Corridors:



Big box with variation in wall planes and materials

Retrofitting Corridors



Big box with central pedestrian connection

Double-fronted Liner Buildings



The street side presents "secondary" entrances and display windows.

Double-fronted Liner Buildings



The street side presents "secondary" entrances and display windows.

Double-fronted liner buildings



The street side presents "secondary" entrances and display windows.

Double-fronted liner buildings



The interior parking side presents "primary" entrances and display windows.

Front Setback Retrofit Options





Adaptive Reuse of Auto-oriented Commercial



Adaptive Reuse of Auto-oriented Commercial



Adaptive Reuse of Strip Commercial



Façade improvements and landscaping

Adaptive Reuse of Auto-oriented Commercial



Existing condition: Parking on all sides, building set back from the street

Adaptive Reuse



Option 1: Outdoor use are in front

Adaptive Reuse



Option 2: Outdoor use are in front

Adaptive Reuse



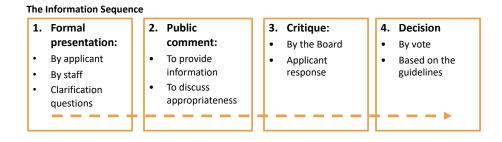
Adaptive reuse building attracts new investment nearby



Design Review Procedures

- Steps in the review session
- Commenting on a proposal
- Alternative review products
- Dealing with difficult topics

Steps in a Review Session



Steps in the Review Session

Steps in the Review Session:

- 1. Introduce the Planning and Development Board and the review process
- **2. Explain the purpose** of the review to applicants
- 3. Call each case according to the published **agenda**
- 4. Introduce applicant and their project



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Steps in the Review Session

Steps in the Review Session:

- 5. Check to ensure **documentation** of the proposal is complete
- 6. Listen to **staff report**
- 7. Listen to the presentation by the **applicant**
- 8. Ask for **clarification** of any content in the presentation



Steps in the Review Session

- 9. Open for public comment
- 10. Take statements from other public agencies or organizations
- 11. Board members **discuss** the proposal and its **context**
- 12. Allow the applicant to **respond** to comments or questions



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Steps in the Review Session

- 13. Secure a formal motion
- 14. Vote on the proposal
- **15. Summarize** the outcome clearly for the applicant and record the decision
- **16. Thank** the applicant for participating in the review process



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Commenting on a Proposal

- Use simple, clear language
- Cite the design guidelines
- Keep the discussion on track
- Focus on the "end product"
- Be respectful
 - Speak for yourself
 - Acknowledge others' concerns
 - Fellow board members
 - The applicant
 - Other parties



Alternative Review Products

- 1. A formal decision, reached by vote of the board
- 2. Clear, concise direction to staff for further research or information
- Clear, concise directions to the applicant to refine the proposal



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Dealing with Difficult Topics

- 1. When the guidelines don't seem clear
 - Use the broader intent statements
- 2. When there are other factors outside of your purview
 - Acknowledge them, but note they are not a factor in the decision
- 3. When the applicant is aggressive
 - Focus on the problem, not the person
- 4. When you are concerned about setting precedent
 - Clearly state the specific conditions
- 5. Keep the big picture in mind



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Mock Review of Downtown Infill

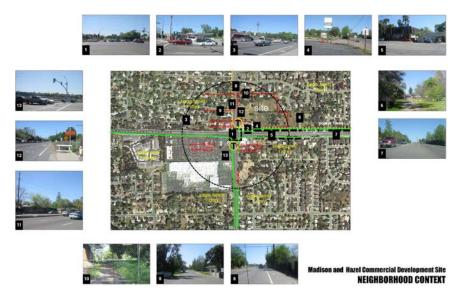
STEP 1: Context features

STEP 2: Guidelines for that kind of project and context

STEP 3: Discuss how the project responds



Context Boards-Example







MULTI-STORY OFFICE BUILDING

When can a historic building be demolished?



NEW CONSTRUCTION COMPATIBLE WITH MILLERVILLE CHARACTER

When can a historic building be relocated?



INFILL RESIDENTIAL, SMALL SCALE OFFICE, AND/OR LIVE-WORK

When/How can a historic building site be developed?









Summary and Next Steps

- Merge 2006 design guidelines with Plan for Prosperity Goals and Principles
- Plan for next workshop in September

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